

PROFILE

Highly technical and skilled television post-production professional with extensive team management and episodic delivery experience seeking new and challenging opportunities.

EXPERIENCE

Freelance • Post-Production Supervisor - Television • 11/2012 – Present

Managed up to twelve concurrent edits, plus assistant editors, motion graphics artists, and post assistants. Maintained open communication with the network, and ensured proper and timely delivery of assets, masters, and all necessary network deliverables.

- **Moonshiners**. Season Three. 13 episodes & 7 specials. DISCOVERY / Magilla Entertainment
- **Tickle**. Season One. 12 episodes. DISCOVERY / Magilla Entertainment
- **Edge of America**. 10 episodes. TRAVEL / Magilla Entertainment

Big Fuel • Post-Production Manager – New Media • 10/2010 – 11/2012

Helped establish video post-production and delivery workflows for rapidly-growing Social Media advertising agency and compiled references and checklists into a Post-Production Guidebook. Managed post-production teams, including hiring freelancers and tracking invoices. Researched and recommended hardware, software, and backup solutions & workflows. Managed studio space and equipment inventory. Managed and oversaw Quality Control and project wrap-up & archival.

Freelance • Lead Assistant Editor - Television • 09/2007 – 10/2010

Responsible for all asset management from ingest to online; preparing projects; creating string-outs and rough cuts; performing uprezzes, transcodes and outputs.

- **Deathwish Movers**. Pilot. TRAVEL / Notional
- **The First 48**. Season Eleven. 1 episode. A&E / ITV
- **JFK: 3 Shots That Changed America** (*Finishing only*). Special. HISTORY / Northern Lights
- **Don't Sweat It**. Seasons Eight-Nine. 26 episodes. HGTV / Notional
- **Bartender Wars**. Season One. 12 episodes. FLN / City Lights Television
- **Lloyd Boston's Style At Any Age**. Special. FLN / City Lights Television
- **Don't Sweat It**. Season Seven. 13 episodes. HGTV / City Lights Television
- **Forbes Luxe 11**. Season One. 10 episodes. TRAVEL / City Lights Television
- **21: The Series**. 6 Specials. TRAVEL / City Lights Television

Freelance • Assistant Editor – Commercials & Advertising • 08/2009 – 07/2010

Provided general day-to-day assistance for Northern Lights Post, including: striping tapes, loading footage, preparing Avid projects, outputting and QC-checking master tapes for delivery, assembling reels and editing smaller projects. Also spearheaded project for converting and preparing tape-based elements from the Northern Lights archive for digital/internet distribution.

Freelance • Associate Producer - Television • 08/2008 – 04/2009

Pre- and post-produced segments for 10 HD hour-long countdown specials. Managed tape & non-tape deliverables. Oversaw entire Post Production workflow, including: preparing & maintaining edit projects and tape library; guiding duplication and delivery of masters; scheduling assistant editors; preparing project for online edits.

- **Forbes Luxe 11**. Season 1. 10 episodes. TRAVEL / City Lights Television

Freelance • Production Associate - Television • 09/2007 – 08/2008

Provided research, outreach, and network deliverables assistance for production team.

- **21 Manly Man Adventures.** Special. TRAVEL / City Lights Television
- **21 Hottest Caribbean Escapes.** Special. TRAVEL / City Lights Television
- **21 Sexiest Beach Bars.** Special. TRAVEL / City Lights Television
- **21 Sinful Vegas Hot Spots.** Special. TRAVEL / City Lights Television
- **21 Sexiest Beaches.** Special. TRAVEL / City Lights Television
- **21 Mind-Blowing Escapes** Special. TRAVEL / City Lights Television

Wallace Sight & Sound • Technology Consultant • 09/2007

Installed Facilis Terrablock SAN, connecting main edit stations via fibre channel, and providing an Ethernet bridge for network-wide read-only access. Assessed post-production processes and needs in order to develop recommended workflows.

Crozier & Henderson Productions • Post Production Asst. • 10/2006 – 01/2007

Logged & organized footage; maintained tape library; created graphic sets; assisted with QC.

- **Hot On Homes.** 30 episodes. INFOMERCIAL

PROFICIENCIES Avid Media Composer / Symphony • Final Cut • Adobe Creative Suite / Cloud
Avid Unity / ISIS • Facilis Terrablock • EditShare • FTP / AFP / SMB • Aspera
Video Compression & Codecs • Tape & Tapeless Video Production

EDUCATION University of North Texas • 2013-2015
Master of Science • Library Science (*PART-TIME / ONLINE PROGRAM*)

Baylor University • 2002-2006
Bachelor of Arts • Telecommunications (Film & Digital Media)

REFERENCES Available upon request.

NETWORKING LinkedIn: <http://www.linkedin.com/in/smjohns>
StaffMeUp: <http://www.staffmeup.com/profile/stephenjohns>
