

STEPHEN JOHNS

POST PRODUCTION *SUPERVISOR* | *PRODUCER* | *EXECUTIVE*

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SUMMARY

Known as a calm-in-the-storm leader and problem solver, I find ways to say YES. Bridging creative vision and operational execution, designing systems and workflows that empower teams, and building collaborative environments where great ideas – and great people – can thrive. With extensive expertise on both the studio- and production-side of the industry, my work spans global film and series releases from YouTube to IMAX, marketing campaigns, accessibility initiatives, technical consulting, and archival strategy, always grounded in curiosity, empathy, and collaboration.

CAREER HIGHLIGHTS

- Directed Post Management team overseeing a constant slate of 25+ films, collectively valued up to \$100m+ annually.
- Oversaw post and delivery on 63 Netflix titles, a team on 100+ more, including 4 Oscar winners and 9 nominees.
- Led projects spanning 6 continents, bridging requirements & expectations across cultures, time zones, and budgets.
- Oversaw Netflix's first documentary IMAX release, pioneering new distribution options.

CORE STRENGTHS & TECHNICAL EXPERTISE

Leadership & Strategy: Post Production Leadership | Strategic Planning | Budgeting & Scheduling | Workflow Design
Team & Partner Management

Creative & Operational: Studio Deliverables | Cloud & AI Solutions | Archival Workflows | Accessibility Practices
Metadata Standards | Quality Control | Localization, Subtitles & Dubbing

Technology & Tools: Avid | Adobe Creative Cloud | DaVinci Resolve | Final Cut | Pix | Frame.io | Vimeo | MediaSilo
LucidLink | Suite Studios | Teradici | Evercast | Sohonet | CineSync | Wrapbook | Coda | Asana | Airtable | Signiant
Aspera | FTP | Filemaker | Access | SQL | etc.

RELEVANT PROFESSIONAL EXPERIENCE

Freelance | Los Angeles, CA

08/2024 – present

Post-Production Consultant / Producer / Supervisor

- Served as trusted mediator on high-pressure projects, resolving challenges while preserving trust and integrity.
- Post-produced content for Netflix and Backhouse Films, optimizing for both social and streaming launches.
- Delivered seminars on content delivery, helping emerging talent build clarity around complex processes.
- Advised filmmakers on budgets, schedules, staffing, and deliverables, aligning creative goals with realistic pathways.
- Proposed affordable and nimble technical and operational tools and workflows that can scale on demand.

Netflix | Los Angeles, CA

05/2018 – 08/2024

Senior Manager & Team Lead – Post-Production, Documentary Feature Films

- Directed Post Executive team overseeing a constant slate of 25+ films, valued up to \$100m+ annually.
- Grew the team by 40% with zero turnover over four years, and established a NYC outpost to better serve partners.
- Personally oversaw post and delivery for 63 global Netflix Documentary releases, including 3 Oscar Winners.
- Provided a creative-technical bridge between filmmakers and 12+ Netflix internal groups (Creative, Finance, Legal, Marketing, Awards, Theatrical, etc.), ensuring alignment while keeping processes transparent and empowering.
- Advocated for – creative use of accessibility options to expand audience impact, authentic representation of Deaf creatives and culture, and advanced use of Dolby Vision / Atmos technology to support & elevate creative intent.
- Advised on emerging technologies such as Generative AI, including technical, moral/ethical, and legal implications.
- Supported talent development by offering targeted expertise, and encouraging use of apprentice-type roles.

Visit StephenJohns.com for complete credit list and professional history. References available upon request.

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Viacom | New York, NY

10/2015 – 05/2018

Director, Network Post-Production Operations (Comedy Central, Spike/Paramount Network, TV Land)

- Oversaw delivery of scripted, unscripted, and documentary programming across listed networks.
- Represented team in metadata cleanup initiative, ensuring departmental needs were reflected in improving data health, consistency, and reliability.
- Cut delivery guidelines from 100+ pages to 30-40, simplifying without sacrificing clarity, context, or completeness.
- Tested & implemented new tools and workflows to improve efficiency, and help prepare for the digital-first future.
- Coordinated with vendors and internal teams to streamline deliveries and negotiate favorable rates.

Freelance | New York, NY

11/2012 – 10/2015

Post-Production Supervisor

- Delivered 59 episodes across seven series for Netflix, Amazon, Discovery, CNN, and others.
- Managed up to 20 team members across 12 edits, ensuring schedules and budgets stayed on track.
- Oversaw archival workflows, rights compliance, and vendor coordination.

Big Fuel | New York, NY

10/2010 – 11/2012

Associate Producer & Post-Production Manager

- Produced campaigns for General Motors, T-Mobile, and other leading brands.
- Established video editing, mastering, and delivery workflows, compiled into comprehensive department manual.
- Created in-house captioning process for social media, pioneering accessibility before it was industry standard.
- Eliminated 8-month backlog of archival tasks, while balancing on-going project requirements.

Freelance | Dallas, TX & New York, NY

06/2005 – 10/2010

Assistant Editor & Associate Producer

- Supported editorial and technical functions on 2 feature films, 70+ TV episodes, and multiple ad campaigns.
- Supervised Production Assistants and Assistant Editors, managing up to 5 concurrent edits.
- Oversaw format conversions and archival workflows to safeguard assets.

EDUCATION

Master of Science, Library Science | University of North Texas – Denton, TX
Focus on information organization, archival practices, and preservation strategies.

Bachelor of Arts, Telecommunications (aka Film & Digital Media) | Baylor University – Waco, TX
Blending creative storytelling with technical production foundations.

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SELECTED CREDITS

NETFLIX

Freelance Post Producer, Photo & AV Studio (2024-2025)

You Season 5: Inside The Episodes	Behind The Scenes	2025	Agency: Hurwitz Creative
Squid Game: Making Season 2	Behind The Scenes	2024	Agency: Rave Collective
The Piano Lesson: Legacy And A Vision	Roundtable Interview	2024	Agency: Mark Woolen & Associates

Post-Production Executive, Documentaries (2018-2024)

Daughters	Documentary Film	2024	Directors: Angela Patton, Natalie Rae
Skywalkers: A Love Story	Documentary Film	2024	Directors: Jeff Zimbalist, Maria Bukhonina
Stamped From The Beginning	Documentary Film	2023	Director: Roger Ross Williams
Bill Russell: Legend	Documentary Film	2023	Director: Sam Pollard
The Volcano: Rescue From Whakaari	Documentary Film	2022	Director: Rory Kennedy
Is That Black Enough For You?!?	Documentary Film	2022	Director: Elvis Mitchell
The Redeem Team	Documentary Film	2022	Director: Jon Weinbach
Return To Space	Documentary Film	2022	Directors: Jimmy Chin, Elizabeth Chai Vasarhelyi
Convergence: Courage In A Crisis	Documentary Film	2021	Director: Orlando von Einsiedel
Audible	Documentary Short	2021	Director: Matthew Ogens
Operation Varsity Blues: The College Admissions Scandal	Documentary Film	2021	Director: Chris Smith
Challenger: The Final Flight	Documentary Series	2020	Directors: Daniel Junge, Steven Leckart
My Octopus Teacher	Documentary Film	2020	Directors: Pippa Ehrlich, James Reed
Athlete A	Documentary Film	2020	Directors: Bonni Cohen, Jon Shenk
Explained (S2)	Documentary Series	2019	Prod. Co.: Vox Media
Abstract: The Art Of Design (S2)	Documentary Series	2019	Directors: Jason Zeldes, Morgan Neville, Claudia Woloshin, Elizabeth Chai Vasarhelyi, et al.
American Factory	Documentary Film	2019	Directors: Steven Bognar, Julia Reichert
The Edge Of Democracy	Documentary Film	2019	Director: Petra Costa

VIACOM

Director, Network Post-Production Operations (2015-2018)

Waco	Drama Series, Paramount Network	2018	Directors: John Erick Dowdle, Dennie Gordon
Gone: The Forgotten Women Of Ohio	Documentary Series, Spike	2017	Directors: Joe Berlinger, Catharine Park
Rock The Troops	Event Special, Spike	2016	Prod. Co.: Casey Patterson Entertainment
The Goddamn Comedy Jam	Comedy Special, Comedy Central	2016	Director: Joel Gallen
Another Period	Comedy Series, Comedy Central	2015-18	Director: Jeremy Konner
Ink Master	Unscripted Series, Spike	2015-18	Prod. Co.: Truly Original

JIGSAW PRODUCTIONS

Freelance Post-Production Supervisor (2014-2015)

Cooked	Documentary Series, Netflix	2016	Directors: Alex Gibney, Ryan Miller, Caroline Suh, Peter Bull
The New Yorker Presents (Pilot)	Anthology Series, Amazon	2015	Directors: Jonathan Demme, Troy Miller, Jed Rothstein

MAGILLA ENTERTAINMENT

Freelance Post-Production Supervisor (2012-2014)

Moonshiners (S3)	Unscripted Series, Discovery	2013-14	Exec. Producer: Christopher Tetens
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